

Trivium Prep Enrichment Courses

Grades 6-12 | Fall 2025 | Registration opens 5pm Friday, Aug.8

Register Online from Friday, August 8 – Friday, August 22

[Register Online Here](#)

- Creative Writing (6-12)
 - Filmmaking (9-12)
 - Friday Knight Dice (9-12)
 - Future Health Professionals (9-12)
 - Hands-on Science (7-8)
 - Honors Choir (9-12)
 - Junior Classical League (6-12)
 - Miniature Building (7-12)
 - Mock Trial (9-12)
 - Musical Theater Cast (6-12)
 - Musical Theater Crew (6-12)
 - Robotics (6-8 and 9-12)
 - Speech and Debate (6-12)
 - Thespian Troupe (9-12)
- School-day programs
(not after-school enrichment courses):*
- Knight Spirit Leaders (11-12)
 - Knight Mentors (9-12)

Enrichment Courses are additional opportunities for students to receive instruction from the Academy's faculty outside of the ordinary time of the school day. While the exact meeting time(s) may vary and the exact content of each course may change from semester to semester, the menu of enrichment courses that a school offers are from a fixed list that our network can best support, supervise, and continually improve. All enrichment courses have attendance requirements and culminate with a final project/deliverable at the end of the semester.

It is important to continue to set forth new approaches which allow for the management and safety of students while on campus. For all extra-curricular activities, students should be picked up at the time the extra-curricular activity ends. Siblings are not allowed to be on campus during extra-curricular activity times unless they are also registered in an extracurricular activity. As the school office closes at 3:30pm, they will not be able to assist after that time. The Academy encourages parents to schedule ahead of time if it is known that a student needs to be picked up early. If school is not in session or it is a half day, student's extra-curricular activity will not take place. Participation in school extracurricular activities, both athletic and non-athletic, is a privilege and not a right. Students can be suspended from extracurricular activities for academic or behavioral reasons at any time by decision of the coach, the Athletic Director, or the school administration. To be eligible for extracurricular activities at the Academy, the student must maintain passing grades in all subjects and must have displayed good behavior. If a student fails any course in a quarter, they may be suspended from all Academy extracurricular activities for the following quarter. If a student is currently deficient in a course, they may not be allowed to leave campus early, when this occasionally occurs for games or enrichment courses. If a student has demonstrated a commitment to academics (as evidenced by homework completion, test/quiz scores, attendance at tutoring, participation, and sense of wonder in and out of the classroom) and is currently passing all courses, they may regain their eligibility for participation in extra-curricular activities. However, such a student stays on probation for the remainder of the quarter and is subject to a grade check every two weeks.

Fees for various activities the Academy offers beyond the classroom are required. The Academy never seeks to profit from any of the special services it offers. Fees are only meant to assist with services that are not directly funded by monies from the state. The fee must be paid prior to the student joining the extracurricular program. In case of financial hardship, please contact Jodi Bradshaw. Paid fees enroll students for the duration of the activity and cannot be refunded. No discount will be given if a student joins later in the school year.

Minimum enrollment for all courses is 8 unless otherwise noted. Maximum enrollment varies. For courses with a maximum enrollment, waitlists will be maintained.

Courses may be canceled (before their start date) if a minimum enrollment is not met, in which case a refund will be issued to those already registered. There will be no refunds for courses once meetings are underway.

Enrichment courses specified as year-long commitments do not re-open for spring enrollment; semester courses may re-open for registration in the spring on a first-come, first-served basis. All those who were enrolled in fall semester courses must re-enroll in order to continue participating in semester courses.

For questions, please email Jodi Bradshaw at jbradshaw@triviumprep.org.

Monday	Tuesday	Wed	Thursday	Friday
Knight Mentors HS 2:45-3:15	Hands-on Science grades 7-8 (3:30-4:30) room 315	Thespian Troupe (HS) Stage during LYCEUM	Knight Mentors HS 2:45-3:15	Knight Mentors HS 2:45-3:15
Creative Writing MS/HS (3:30-4:30) Library	Knight Spirit Leaders HS Lyceum room 413		Robotics HS (3:00-5:00) room 421	Friday Knight Dice HS (3:30-5:00) room 416
Friday Knight Dice HS (3:30-5:00) room 416	Knight Mentors HS 2:45-3:15		Musical Theater Cast MS/HS (3:30-5:30) stage	Junior Classical League MS/HS (3:30-4:30) room 407
Future Health Professionals HS (3:30-4:30) room 314	Choir HS (3:30-4:30) room 312		Musical Theater Crew Construction MS/HS (3:30-5:30) stage	Miniature Building (7-12) 2:45 - 4:30 room 313
Musical Theater Cast MS/HS (3:30-5:30) stage	Robotics HS (3:00-5:00) rm 421		Filmmaking HS (3:30-4:30) room 417	Musical Theater Cast MS/HS (3:30-5:30) stage
Musical Theater Crew Design MS/HS (3:30-5:30) stage	Mock Trial HS (3:30-4:30) rm 435		Mock Trial (9-12) 6:30-8:30 room 435	Musical Theater Crew Sound MS/HS (3:30-5:30) stage
Robotics MS (3:30-4:30) room 421	Musical Theater Cast MS/HS (3:30-5:30) stage		Choir HS (3:30-4:30) room 312	
Musical Theater Audition Workshop (6-12) <i>Aug 18 only</i>	Musical Theater Crew Costumes MS/HS (3:30-5:30) stage		Speech and Debate (6-12) (3:30-4:30) room 316	
Thespian Troupe (HS) Stage during LYCEUM	Speech and Debate (6-12) (3:30-4:30) room 316			
	Musical Theater Audition Workshop (6-12) <i>Aug 19 only</i>			

Enrichment Course Descriptions

Creative Writing (Grades 6-12)

Mondays, 3:30-4:30pm in the library
Cost: \$60
INSTRUCTORS: Mr. Heisler and Dr. Thieke
No Max Enrollment
Year-long course

The Creative Writing Society is a workshop course where members can hone their creative writing skills, learn new writing methods, practice writing alongside other writers, get peer feedback on their work, and help produce a literary journal.

Class Dates: Mondays, August 25 - May 11, excluding holidays and half days.

Filmmaking (Grades 9-12)

Thursdays, 3:30-4:30pm in room 417
Cost: \$100
year-long course
INSTRUCTOR: Mr. Kurtz

In the Filmmaking Enrichment Course, all participants participate in all aspects of film making including script writing, directing, editing, acting, sound recording, marketing, improv and special effects.

Class Dates: Thursdays, August 28 - May 14, excluding holidays and half days.

Friday Knight Dice (Grades 9-12)

Mondays or Fridays, 3:30-5:30pm in Room 416
Cost: \$130
INSTRUCTOR: Mr. T. DePauw and Mr. D. DePauw
Max Enrollment of 10 students
Year-long course

Application required. Registration is through application only.

Please apply here:

https://docs.google.com/forms/d/e/1FAIpQLSfpdlwISm3Fme0EK0WKd_j2dEB6ynbaSinHfly0j9JzHQK-BA/viewform

You will be notified by **August 18** whether you were accepted. If you are accepted, you will receive a link to submit payment and complete registration.

The Friday Knight Dice enrichment course is focused on engaging the members in creative collaboration as they journey through a fantasy world on an epic quest. Members will learn how to create unique characters that can

interact with the dramatic storytelling of an unfolding quest, the stories of other characters, and a rich world filled with diverse roleplaying encounters. The goal is for the students to complete the quest stated in the opening of the campaign, accomplishing each of the tasks required for this quest through collaboration with their peers and engaging with the storytelling narrative, all while developing social, improvisational, and problem-solving skills.

Scholars will be assigned a campaign following our initial course meeting and may not be guaranteed their first preference of campaign or day(s) of play due to a player limit of 5 per campaign.

Class Dates: Mondays or Fridays, Aug 25 – May 15, excluding holidays and half days.

Future Health Professionals (Grades 9-12)

- Mondays, 3:30-4:30 in room 314
- INSTRUCTOR: Dr. Foote
- Cost: \$120
- Max Enrollment of 28
- Year-long course

Students will have the opportunity to listen to guest speakers, learn more about work in the medical field, engage in hands-on scenarios, and receive training in first aid and CPR. This course will enhance college applications and provide students with an understanding of what it means to pursue a career in the medical community.

Class Dates: Mondays August 25 - May 11, excluding holidays and half days.

Hands-On Science (Grades 7-8)

Tuesday, 3:30-4:30pm in room 315
Cost: \$65
INSTRUCTOR: Mr. Manne
Minimum enrollment 8 / Maximum enrollment 12
semester course

Scholars will build upon knowledge learned in their science classroom this year and in the past. Lab activities will include fun, hands-on experiments in physics and chemistry. These activities are an extension of our current Physical Science curriculum. Scholars will also have a special opportunity to view the Sun through an adapted telescope.

Class Dates: Tuesdays, September 2 through December 2, excluding holidays and half days.

Honors Choir (Grades 9-12)

Tuesdays and Thursdays, 3:30-4:30 PM in room 312

INSTRUCTOR: Ms. Joseph

Cost: \$180

Year-long course

Minimum enrollment 15 / Max enrollment 30

Honors Choir exists for those high school scholars who desire to develop their musicianship and vocal technique while furthering their choral experience (building on the foundation set in 9th and 10th grade curricular choir) all the while fostering cross-grade friendships. Scholars will participate in the yearly NAU Jazz Madrigal festival in Flagstaff and attend various clinics and workshops throughout the year, as well as performing in both end of semester concerts and other performance settings.

There will be an additional fee of \$35-\$50 for participants who participate in Regionals or All-State Auditions. This fee will be collected from participants when we get closer to the audition dates.

Class Dates: Tuesdays and Thursdays, August 26 - May 14, excluding holidays and half days.

Junior Classical League (Grades 6-12)

Fridays, 3:30-4:30pm in room 407

Cost: \$120

INSTRUCTOR: Mr. Keithley and Ms. Crum

No Max Enrollment

Year-long course

The National Junior Classical League (NJCL) is a local, state, and national organization. Chapter members get to shape the course and express their love of ancient Greece and Rome together. Students have the opportunity to compete in academic testing, certamen (Latin quiz bowl), graphic arts competitions, creative arts competitions, and athletic contests. Students can also participate in community service projects, workshops, and social activities to meet other students of the classics from Arizona. Trivium JCL will also organize fun activities just for our chapter or school; possible activities include making mosaics, gladiator battles, and celebrating Roman holidays.

Note: Registration includes organization dues and JCL t-shirt. Additional fees will be collected for any students who choose to attend competitions/conferences. The State Convention occurs in early March.

Class Dates: Fridays, September 5 - May 15, excluding holidays and half days.

Knight Spirit Leaders (Grades 11-12)

Tuesdays during LYCEUM in room 413

Cost: \$35

INSTRUCTOR: Mrs. Wolfley

Max Enrollment: 27

Year-long course

Knight Spirit Leaders help the school feel connected by planning school events and leading monthly assemblies.

Class Dates: Tuesdays during Lyceum, August 12 - May 12, excluding holidays and half days.

Knight Mentors (Grades 9-12)

Monday, Tuesday, Thursday and Friday 2:45-3:15pm

Cost: \$10

INSTRUCTOR: Mrs. Wolfley

Max Enrollment: 27

Year-long course

Knight Mentors help mentor and guide middle school students during the middle school homeroom time. They will help in the areas of math, grammar, literature and organization of lockers and school-related books. On Fridays they will assist in the Middle School Knight Competitions.

Dates: Mondays, Tuesdays, Thursdays and Fridays August 25 - May 11, excluding holidays and half days.

Miniature Building (Grades 7-12)

INSTRUCTOR: Ms. Klewer

COST: \$100

Maximum enrollment: 15

Fridays, room 313, 3:15-4:30

semester long course

Are you fascinated by miniatures? Have you ever wanted to build your own tiny house or room? Now you can! Join the Miniature Building team and work together to build tiny things! You will get to choose a tiny scene to build from a kit. Already an expert? Try your hand at designing and modifying your kit to your liking. There are many possibilities! Fee includes your choice of miniature building kit, plus all supplies are provided each week such as glue, scissors, and many other tools.

Class Dates: Fridays, September 5 - December 12, excluding holidays and half days.

Mock Trial (HS, Grades 9-12)

Tuesdays 3:30-4:30, Thursdays 6:30-8:30, and weekend meetings TBD

Room 435

COST: \$220

INSTRUCTORS: Ms. Brinker, Mr. Grable

Minimum enrollment of 7 / Max Enrollment of 27

Year-long course

Audition required (register first through online portal)

Do you want to learn more about our legal system? Do you want to improve your public speaking skills? Do you love to argue your point? Do you enjoy drama? If you answered yes to any of these questions, then mock trial may be the program for you!

In mock trial, scholars will focus on learning about the legal system, specifically trial practice. The course will allow scholars to develop and enhance analytical thinking and public speaking skills, as well as poise and self-confidence. They will work in teams of 6-8 scholars to learn how to effectively analyze a criminal case by preparing for both the prosecution and defense sides of the case. They will learn how to write and deliver direct examinations, cross examinations, opening statements, and closing arguments. Scholars will also learn to argue the Federal Rules of Evidence and have the opportunity to play the roles of witnesses. There will be an opportunity for scrimmages against other schools and possible field trips. Teams will compete against other schools in a regional competition in early March from which teams have the opportunity to advance to the state competition in late March. The winner of the state competition advances to the national competition in May. There may be additional costs if teams advance to State and/or Nationals.

After auditions in mid-October, if students are not placed on a Mock Trial team, they may request to have their fee refunded.

Class Dates: Tuesdays, Thursdays, weekends* **September 9 – March 7****, excluding holidays and half days. * Weekend practices begin in third quarter. **Teams advancing to State will continue to practice throughout March and any team advancing to Nationals will continue to practice through mid-May.

Musical Theater Cast (Gr 6-12) (AUDITION REQUIRED)

Mon/Tues/Thurs/Fri 3:30-5:30pm - stage/backstage

COST: \$200

INSTRUCTORS: Mrs. MacLeod

Min enrollment 15 / Max Enrollment 60

Semester course

Audition required to be placed in a role. Audition packets can be found in room 312 or on the Stage. This packet will be due on the first day of auditions (August 25th).

This course is designed to familiarize students with as many onstage aspects of musical theatre as possible. Students will learn how to create a believable character, follow stage directions, and sing & dance with an ensemble. They will spend their time rehearsing every onstage aspect of a musical. This includes but is not limited to memorization, entrances and exits, as well as choreography and vocal work. This course will culminate in a three performance run November 20, 21, and 22. For the fall Musical Theater program, middle school students will be cast in lead roles, and high school in supporting roles as they build a community that supports each other and fosters community and learning from one semester to the next.

Auditions for musical theater cast are scheduled for August 25-28. Report to stage first. Auditions will run 3:30-5:30pm. Students may finish earlier and will be responsible to call parents and arrange pick-up time. *Once students are cast, they can accept or decline their role. If they choose to decline, their registration can be refunded until September 5 by emailing jbradshaw@triviumprep.org. After September 5, there are no refunds.*

This fall's production will be Roald Dahl's *Willy Wonka*. Performances will be November 20-22.

Class Dates: Mondays, Tuesdays, Thursdays, Fridays, September 3 - November 18, excluding half days and holidays, with **rehearsal times and frequency increasing in the 2 weeks prior to performance.**
Mandatory all-day rehearsal November 15 9am-5pm.

Musical Theater Crew: Scenic Design, Props, Publicity, Front of House (Grades 6-12)

Mondays 3:30-5:30pm backstage

INSTRUCTOR: Ms. Amon

COST: \$80

Max enrollment: 12

Semester Course

Application Required – Application packets can be found in room 312 or on the Stage. Turn in this packet as soon as you complete it to **Mrs. MacLeod on the Stage**. Registration is first-come, first-served through online registration and application should be turned in to Mrs. MacLeod in conjunction with online registration.

The intention of Scenic Design, Props, Publicity, and Front of House enrichment is to give students a dedicated place to visually create the world of the production through scenic design; design creative ways to publicize the current production; and be instructed on how to interact with the audience as ushers for performances nights, as well as organize and sometimes create props that are needed for the final production. Students will be allowed avenues to express the visual art skills that they have learned in their classes taken at Trivium. Students will demonstrate their understanding of the skills acquired through a performance that will be open to the public.

This fall's production will be Roald Dahl's *Willy Wonka*. Performances will be November 20-22.

Class Dates: August 25 – Nov. 24, excluding half days and holidays, with **rehearsal times and frequency increasing in the 2 weeks prior to performance.** **Mandatory all-day rehearsal November 15 9am-5pm.**

First class for all crews will be Monday, August 25. Beginning the week of September 2, each crew will meet on its specific day of the week and will meet only once a week.

Musical Theater Crew: Costumes, Hair/Make-up (Grades 6-12)

Tuesdays 3:30-5:30pm backstage

INSTRUCTOR: TBA

COST: \$80

Semester Course

Max enrollment: 12

Application Required – Application packets can be found in room 312 or on the Stage. Turn in this packet as soon as you complete it to **Mrs. MacLeod on the Stage**. Registration is first-come, first-served through online registration and application should be turned in to Mrs. MacLeod in conjunction with online registration.

The intention of Costumes, Hair, and Make-Up Enrichment is to allow students to learn about the style and types of costumes that will be needed for the performances; master/attempt techniques to accomplish the Hair/Make-Up designs for the characters in the show; as well as design the overall look of these elements so that there is a

common thread between these elements of theatre. Using creativity and research, students will heighten their problem solving and organizational skills.

This fall's production will be Roald Dahl's *Willy Wonka*. Performances will be November 20-22.

Class Dates: August 25 – Nov. 24, excluding half days and holidays, with **rehearsal times and frequency increasing in the 2 weeks prior to performance. Mandatory all-day rehearsal November 15 9am-5pm.**

First class for all crews will be Monday, August 25. Beginning the week of September 2, each crew will meet on its specific day of the week and will meet only once a week.

Musical Theater Crew: Sound, Lights and Stage Management (Grades 6-12)

Fridays 3:30-5:30pm backstage

INSTRUCTORS: Dr. Zirbel

COST: \$80

Semester Course

Max enrollment: 12

Application Required – Application packets can be found in room 312 or on the Stage. Turn in this packet as soon as you complete it to **Mrs. MacLeod on the Stage**. Registration is first-come, first-served through online registration and application should be turned in to Mrs. MacLeod in conjunction with online registration.

The intention of Sound, Lights and Stage Management enrichment is to give students dedicated time to learn how to design the visual and audio aspects of a theatre production; learn how to properly set-up and strike the lights and sound board; and properly put said equipment away. In Stage Management, individuals will learn to support the director by annotating blocking and direct the on-stage action of the running crew. Students will learn valuable skills in time management, organization, and hone their leadership skills.

This fall's production will be Roald Dahl's *Willy Wonka*. Performances will be November 20-22.

Class Dates: August 25 – Nov. 24, excluding half days and holidays, with **rehearsal times and frequency increasing in the 2 weeks prior to performance. Mandatory all-day rehearsal November 15 9am-5pm.**

First class for all crews will be Monday, August 25. Beginning the week of September 2, each crew will meet on its specific day of the week and will meet only once a week.

Musical Theater Crew: Set Construction and Running Crew (Grades 6-12)

Thursdays 3:30-5:30pm backstage

INSTRUCTOR: Mr. MacLeod

COST: \$80

Semester Course

Max enrollment: 12

Application Required – Application packets can be found in room 312 or on the Stage. Turn in this packet as soon as you complete it to **Mrs. MacLeod on the Stage**. Registration is first-come, first-served

through online registration and application should be turned in to Mrs. MacLeod in conjunction with online registration.

The intention of the Set Construction and Running Crew Enrichment will be to give students an opportunity to learn different skills concerning construction (including but not limited to using power tools); they will build the set for the current production; and when the performance days arrive they will be responsible for executing the movement of said set on-stage. This enrichment will allow students to not only problem solve, but apply assorted mathematical skills that they have learned throughout their academic careers to theatre.

This fall's production will be Roald Dahl's *Willy Wonka*. Performances will be November 20-22.

Class Dates: August 25 – Nov. 24, excluding half days and holidays, with **rehearsal times and frequency increasing in the 2 weeks prior to performance. Mandatory all-day rehearsal November 15 9am-5pm.**

First class for all crews will be Monday, August 25. Beginning the week of September 2, each crew will meet on its specific day of the week and will meet only once a week.

Musical Theater Audition Workshop (Grades 6-12)

- **Monday, Tuesday August 18-19 (2 Days Only)**
- 3:30-5:30pm in room 312 and on the stage (**report to stage first**)
- INSTRUCTORS: Mrs. MacLeod
- COST: free
- Max enrollment: 60

This mini-workshop will be a support to help students understand and prepare for the process of auditioning for the musical.

This workshop will teach students what to expect when they enter an audition. This may include (but is not limited to) finding vocal range, learning the songs for the audition, and poise and presentation of self in the audition room. This is NOT required to audition for the musical but it will be helpful.

Robotics (High School, Grades 9-12) (APPLICATION REQUIRED)

Tuesday and Thursday, 3:00-5:00pm in room 421

COST: \$250

INSTRUCTORS: Mr. Arriaga

Max Enrollment of 35

Year-long course

Application required. Registration is through application only.

Please apply here:

https://docs.google.com/forms/d/e/1FAIpQLScEcKMPSZI6R0wnzWM-U70yl34gwiNgWwiTeqPfoGxpuVD5og/viewform?usp=sf_link

You will be notified by **August 15** whether you were accepted to the Robotics program. If you are accepted, you will receive a link to submit payment and complete registration.

In high school robotics, we will be modeling, creating, and programming a robot to compete in the FIRST Tech Challenge. We work in teams that have the goals of not only creating a robot but also of outreach, networking, and involvement in STEM. We will be competing in qualifying tournaments in the valley, and hopefully we will also compete in the Arizona State tournament.

Class Dates: Tuesdays and Thursdays, August 26 - May 14, excluding holidays and half days.

Robotics (Middle School, Grades 6-8) (APPLICATION REQUIRED)

Monday, 3:30-4:30pm in room 421

COST: \$170

INSTRUCTORS: Mr. Fausett

semester course

Max Enrollment of 12

Application required. Registration is through application only.

Please apply here:

https://docs.google.com/forms/d/e/1FAIpQLSe85tTrsP3Hb1GijLoNleYIAKHQc6QFZ9X_W54Kx8Pnp3r3Ow/viewform?usp=sf_link

You will be notified by **August 15** whether you were accepted to the Robotics program. If you are accepted, you will receive a link to submit payment and complete registration.

Middle school students engage in research, problem-solving, coding, and engineering - building and programming a LEGO robot that navigates the missions of a robot game.

Class Dates: Mondays, August 25 - December 8, excluding holidays and half days.

Competition date: December TBA

Speech and Debate (Grades 6-12)

Tuesday and Thursday 3:30-4:30pm in room 316

INSTRUCTOR: Mr. Agboola

Year-long course

COST: \$350

Application required. Registration is through application only.

Please apply here:

https://docs.google.com/forms/d/e/1FAIpQLSex52PFedpv-ucUHo_jHO5W1dXU_Scmb8DAO-KXklgkklukQ/viewform

You will be notified by **August 29** whether you were accepted to the Speech and Debate program. If you are accepted, you will receive a link to submit payment and complete registration.

The Trivium Preparatory speech and debate program was founded with the goal of creating a program that teaches ethical communication skills to Trivium students in a way that would make them competitive with anyone from any school in the United States. It is the belief that the development of speech, and the practice of debate, produces educators, doctors, lawyers, accountants and, most importantly, leaders.

Students will develop the art of persuasive speaking, critical thinking, and confident communication through two popular competitive formats: Public Forum Debate and Lincoln-Douglas Debate. Participants will learn how to research complex topics, construct compelling arguments, and respond effectively under pressure while simultaneously refining their public speaking skills.

Speech and debate is one of the most underrated yet powerful enrichment opportunities, offering benefits that go far beyond the classroom. Students gain invaluable skills in leadership, teamwork, and active listening while building confidence that serves them in academics, future careers, and everyday life. Whether you're new to debate or looking to sharpen your skills, this course offers a supportive environment to grow as a speaker, thinker, and competitor.

Class Dates: Tuesdays and Thursdays, September 2 - May 14, excluding holidays and half days.
Competition and tournament dates TBA

Thespian Troupe (Grades 9-12)

Monday and Wednesday during **Lyceum** on the stage

INSTRUCTOR: Mrs. MacLeod

Year-long course

COST: \$175 for new members / \$140 for returning members

Min enrollment 10

BY APPLICATION ONLY – Pick up an application from Mrs. MacLeod on the stage. If you are approved, she will send you a link to register.

Thespian troupes recognize and reward excellence in the theater arts. They also promote the art of theater, support fellow troupes, and attend annual festivals. Troupes serve students in grades 9–12. Additional costs may apply if students participate in competitions, festivals, and field trips.

Class Dates: Mondays and Wednesdays during LYCEUM, August 25 - May 13, excluding holidays and half days. Competition and festival dates TBA
