

# Trivium Prep Enrichment Courses

Grades 6-12 | Fall 2024 | Registration opens 5pm Friday, Aug.9

Register Online from Friday, August 9 – Friday, August 23

## [Register Online Here](#)

- Birding (6-12)
- Choir (9-12)
- Classical Hebrew (6-12)
- Creative Writing (6-12)
- Digital History (8-12)
- Filmmaking (9-12)
- Friday Knight Dice (9-12)
- Future Health Professionals (9-12)
- Instrumental Music Ensemble (6-12)
- Junior Classical League (6-12)
- Miniature Building (7-12)
- Mock Trial (9-12)
- Musical Theater Cast (6-12)
- Musical Theater Crew (6-12)
- Musical Theater Workshop (Aug 12-13 only)
- Robotics (6-8 and 9-12)
- Speech and Debate (9-12)
- Yearbook (6-12)

### *School-day programs*

*(not after-school enrichment courses):*

- Knight Spirit Leaders (9-12)
- Knight Mentors (9-12)

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Enrichment Courses are additional opportunities for students to receive instruction from the Academy's faculty outside of the ordinary time of the school day. While the exact meeting time(s) may vary and the exact content of each course may change from semester to semester, the menu of enrichment courses that a school offers are from a fixed list that our network can best support, supervise, and continually improve. All enrichment courses have attendance requirements and culminate with a final project/deliverable at the end of the semester.

It is important to continue to set forth new approaches which allow for the management and safety of students while on campus. For all extra-curricular activities, students should be picked up at the time the extra-curricular activity ends. Siblings are not allowed to be on campus during extra-curricular activity times unless they are also registered in an extracurricular activity. As the school office closes at 3:30pm, they will not be able to assist after that time. The Academy encourages parents to schedule ahead of time if it is known that a student needs to be picked up early. If school is not in session or it is a half day, student's extra-curricular activity will not take place. Participation in school extracurricular activities, both athletic and non-athletic, is a privilege and not a right. Students can be suspended from extracurricular activities for academic or behavioral reasons at any time by decision of the coach, the Athletic Director, or the school administration. To be eligible for extracurricular activities at the Academy, the student must maintain passing grades in all subjects and must have displayed good behavior. If a student fails any course in a quarter, they may be suspended from all Academy extracurricular activities for the following quarter. If a student is currently deficient in a course, they may not be allowed to leave campus early, when this occasionally occurs for games or enrichment courses. If a student has demonstrated a commitment to academics (as evidenced by homework completion, test/quiz scores, attendance at tutoring, participation, and sense of wonder in and out of the classroom) and is currently passing all courses, they may regain their eligibility for participation in extra-curricular activities. However, such a student stays on probation for the remainder of the quarter and is subject to a grade check every two weeks.

Fees for various activities the Academy offers beyond the classroom are required. The Academy never seeks to profit from any of the special services it offers. Fees are only meant to assist with services that are not directly funded by monies from the state. The fee must be paid prior to the student joining the extracurricular program. In case of financial hardship, please contact Jodi Bradshaw. Paid fees enroll students for the duration of the activity and cannot be refunded. No discount will be given if a student joins later in the school year.

Minimum enrollment for all courses is 8 unless otherwise noted. Maximum enrollment varies. For courses with a maximum enrollment, waitlists will be maintained.

Courses may be canceled (before their start date) if a minimum enrollment is not met, in which case a refund will be issued to those already registered. There will be no refunds for courses once meetings are underway.

Enrichment courses specified as year-long commitments do not re-open for spring enrollment; semester courses may re-open for registration in the spring on a first-come, first-served basis. All those who were enrolled in fall semester courses must re-enroll in order to continue participating in semester courses.

For questions, please email Jodi Bradshaw at [jbradshaw@triviumprep.org](mailto:jbradshaw@triviumprep.org).

Monday	Tuesday	Wed	Thursday	Friday
Knight Mentors HS 2:45-3:15	Knight Spirit Leaders HS Lyceum room 413		Knight Mentors HS 2:45-3:15	Knight Mentors HS 2:45-3:15
Yearbook MS/HS (3:30-4:30) room 440/441	Knight Mentors HS 2:45-3:15		Robotics HS (3:00-5:00) room 421	Friday Knight Dice HS (3:30-5:00) room 416
Creative Writing MS/HS (3:30-4:30) Library	Choir HS (2:45-4:30) room 312		Musical Theater Cast MS/HS (3:30-5:30) stage	Junior Classical League MS/HS (3:30-4:30) room 407
Classical Hebrew MS/HS (3:30-4:30) room 308	Robotics HS (3:00-5:00) rm 421		Musical Theater Crew Sound MS/HS (3:30-5:30) stage	Miniature Building (7-12) 2:45 - 4:30 room 313
Friday Knight Dice HS (3:30-5:00) room 416	Instrumental Music Ensemble (6-12) (3:30-4:30) room 402		Filmmaking HS (3:30-4:30) room 417	Musical Theater Cast MS/HS (3:30-5:30) stage
Future Health Professionals HS (2:45-3:45) room 314	Mock Trial HS (3:30-4:30) rm 435		Mock Trial (9-12) 6:30-8:30 room 435	Musical Theater Crew Construction MS/HS (3:30-5:30) stage
Speech and Debate HS (3:30-4:30) room 443	Musical Theater Cast MS/HS (3:30-5:30) stage		Birding (6-12) first Thursday (and Saturday) each month, 3:30-4:30 room 316	Musical Theater Crew Construction MS/HS (3:30-5:30) stage
Musical Theater Cast MS/HS (3:30-5:30) stage	Musical Theater Crew Props MS/HS (3:30-5:30) stage		Digital History (8-12) 3:30-4:30, room 406	
Musical Theater Crew Design MS/HS (3:30-5:30) stage	Musical Theater Workshop MS/HS (August 12-13 only) (3:30-5:30) stage		Speech and Debate HS (3:30-4:30) room 443	
Robotics MS (3:30-4:30) room 421				
Musical Theater Workshop MS/HS (August 12-13 only) (3:30-5:30) stage				

## Enrichment Course Descriptions

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### **Birding (Grades 6-12)**

First Thursday every month, 3:30-4:30 PM in room 316

INSTRUCTOR: Mrs. Perkins

Cost: \$100

Year-long course

Max Enrollment of 14

**Binoculars and bird journal required - students provide their own**

This is an opportunity to learn about birds and observe them in the wild!

Students will meet with Mrs. Perkins in room 316 the first Thursday of each month to learn about and discuss birds. They will then meet at a birding location the Saturday immediately following the first Thursday. Students will be responsible for their own transportation to/from the Saturday birding location. Birding locations will be determined during the Thursday monthly meeting.

**Class Dates:** First Thursday of each month and the following Saturday, September 5, 2024 – May 16, 2025, excluding holidays and half days.

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### **Choir (Grades 9-12)**

Tuesdays, 2:45-4:30 PM in room 312

INSTRUCTOR: Ms. Joseph

Cost: \$100

Year-long course

Max Enrollment of 30

Honors Choir exists for those high school scholars who desire to develop their musicianship and vocal technique while furthering their choral experience (building on the foundation set in 9th and 10th grade curricular choir) all the while fostering cross-grade friendships. Scholars will participate in the yearly NAU Jazz Madrigal festival in Flagstaff and attend various clinics and workshops throughout the year, as well as performing in both end of semester concerts and other performance settings.

There will be an additional fee of \$35-\$50 for participants who participate in Regionals or All-State Auditions. This fee will be collected from participants when we get closer to the audition dates.

**Class Dates:** Tuesdays, Aug 26, 2024 – May 16, 2025, excluding holidays and half days.

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### **Classical Hebrew (Grades 6-12)**

Mondays, 3:30-4:30 PM in room 308

INSTRUCTOR: Mr. Keithley

Cost: \$50

Year-long course

Max Enrollment of 28

Classical Hebrew is one of the most influential languages in the world. This enrichment course will provide scholars the chance to learn the language themselves. Scholars will learn using modern language learning techniques with an emphasis on fun and engaging activities. By the end of the year, scholars will be able to read important ancient texts in the original language.

**Class Dates:** Mondays, Aug 26, 2024 – May 16, 2025, excluding holidays and half days.

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### **Creative Writing (Grades 6-12)**

Mondays, 3:30-4:30pm in the library  
Cost: \$100  
INSTRUCTORS: Mr. Heisler and Dr. Thieke  
No Max Enrollment  
Year-long course

The Creative Writing Society is a workshop course where members can hone their creative writing skills, learn new writing methods, practice writing alongside other writers, get peer feedback on their work, and help produce a literary journal.

**Class Dates:** Mondays, Aug 26, 2024 – May 16, 2025, excluding holidays and half days.

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### **Digital History (Grades 8-12)**

Thursdays, 3:30-4:30pm in room 406  
Cost: \$100  
INSTRUCTOR: Ms. Danckaert and Mr. Romig  
Max Enrollment of 10  
Year-long course

Scholars will capture the oral and written history of certain time periods. Through investigation, interviews with people who lived and experienced life during the early to mid 20th century. They will preserve these histories in a cohesive digital format at the end of the year.

**Class Dates:** Thursdays, Aug 26, 2024 – May 16, 2025, excluding holidays and half days.

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### **Filmmaking (Grades 9-12)**

Thursdays, 3:30-4:30pm in room 417  
Cost: \$100  
year-long course  
INSTRUCTOR: Mr. Kurtz  
Max Enrollment of 26 students

Film allows you to use your imagination to the fullest and create new friends along the way. Students will learn the art of storytelling through the medium of film. This will be done by creating storyboards,

filming, acting and editing. Students will be able to tell stories upholding the virtues of truth and goodness through the beauty of making their own films.

**Class Dates:** Thursdays, Aug 26, 2024 – May 16, 2025, excluding holidays and half days.

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### **Friday Knight Dice (Grades 9-12)**

Mondays or Fridays, 3:30-5:30pm in Room 416 and 408

Cost: \$130

INSTRUCTOR: Mr. T. DePauw and Mr. D. DePauw

Max Enrollment of 15 students

Year-long course

The Friday Knight Dice enrichment course is focused on engaging the members in creative collaboration as they journey through a fantasy world on an epic quest. Members will learn how to create unique characters that can interact with the dramatic storytelling of an unfolding quest, the stories of other characters, and a rich world filled with diverse roleplaying encounters. The goal is for the students to complete the quest stated in the opening of the campaign, accomplishing each of the tasks required for this quest through collaboration with their peers and engaging with the storytelling narrative, all while developing social, improvisational, and problem-solving skills.

Scholars will be assigned a campaign following our initial course meeting and may not be guaranteed their first preference of campaign or day(s) of play due to a player limit of 5 per campaign.

**Class Dates:** Mondays or Fridays, Aug 26, 2024 – May 16, 2025, excluding holidays and half days.

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### **Future Health Professionals (Grades 9-12)**

- Mondays, 2:45-3:45pm in room 314
- INSTRUCTOR: Nurse Andrade
- Cost: \$100
- Max Enrollment of 30
- Year-long course

Students will have the opportunity to listen to guest speakers, learn more about work in the medical field, and engage in hands-on scenarios. This course will enhance college applications and provide students with an understanding of what it means to pursue a career in the medical community.

**Class Dates:** Mondays Aug 26, 2024 – May 16, 2025, excluding holidays and half days.

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### **Instrumental Music Ensemble (Grades 6-12)**

- Tuesdays, 3:30-4:30, room 402
- INSTRUCTOR: Ms. Foote
- COST: \$100

- Maximum enrollment: 20
- Year-long course

This course is for scholars who are interested in playing a band instrument (woodwinds, brass, percussion). Ensemble performances will be planned at various events throughout the school year. If you have already been playing an instrument or have completed at least one semester of recorder and want to learn a new instrument, consider enrolling in Instrumental Music. Each enrolled musician will receive one 30 minute individual lesson and a 1 hour group lesson each week. Frequency of rehearsals may increase closer to planned performances. Individual lessons will be scheduled after the first day of the course. Musicians must provide their own instrument. Instrumental purchase/rental information is available upon request.

**Class Dates:** Tuesdays, Aug 26, 2024 – May 16, 2025, excluding holidays and half days.

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### **Junior Classical League (Grades 6-12)**

Fridays, 3:30-4:30pm in room 407

Cost: \$100

INSTRUCTOR: Magistra Oakes

No Max Enrollment

Year-long course

The National Junior Classical League (NJCL) is a local, state, and national organization. Chapter members get to shape the course and express their love of ancient Greece and Rome together. Students have the opportunity to compete in academic testing, certamen (Latin quiz bowl), graphic arts competitions, creative arts competitions, and athletic contests. Students can also participate in community service projects, workshops, and social activities to meet other students of the classics from Arizona. Trivium JCL will also organize fun activities just for our chapter or school; possible activities include making mosaics, gladiator battles, and celebrating Roman holidays.

Note: Registration includes organization dues and JCL t-shirt. Additional fees will be collected for any students who choose to attend competitions/conferences. The State Convention occurs in early March.

**Class Dates:** Fridays, Aug 26, 2024 – May 16, 2025, excluding holidays and half days.

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### **Knight Spirit Leaders (Grades 10-12)** (not after-school enrichment course)

Tuesdays during LYCEUM in room 413

Cost: \$30

INSTRUCTOR: Mrs. Wolfley

Max Enrollment: 27

Year-long course

Knight Spirit Leaders help the school feel connected by planning school events and leading monthly assemblies.

**Class Dates:** Tuesdays during Lyceum, Aug 26, 2024 – May 16, 2025, excluding holidays and half days.

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### **Knight Mentors (Grades 9-12)** (not after-school enrichment course)

Monday, Tuesday, Thursday and Friday 2:45-3:15pm

Cost: \$10  
INSTRUCTOR: Mrs. Wolfley  
Max Enrollment: 25  
Year-long course

Knight Mentors help mentor and guide middle school students during the middle school homeroom time. They will help in the areas of math, grammar, literature and organization of lockers and school-related books. .

**Dates:** Mondays, Tuesdays, Thursdays and Fridays August 26 - May 16, excluding holidays and half days.

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### **Miniature Building (Grades 7-12)**

INSTRUCTOR: Ms. Klewer  
COST: \$80  
Maximum enrollment: 15  
Fridays, room 313, 3:30-4:30 (starting 2:45 for high school)  
**semester** long course

Are you fascinated by miniatures? Have you ever wanted to build your own tiny house or room? Now you can! Join the Miniature Building team and work together to build a tiny, 1:48 scale model scene. We will begin the course by working together on a project and then, if there is more time, we will get to start working on individual projects!

**Class Dates:** Fridays, Aug 26, 2024 – Dec. 13, 2024, excluding holidays and half days.

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### **Mock Trial (HS, Grades 9-12)**

Tuesdays 3:30-4:30, Thursdays 6:30-8:30, and weekend meetings TBD  
Room 435  
COST: \$180  
INSTRUCTORS: Ms. Brinker, Mr. Grable  
Minimum enrollment of 7 / Max Enrollment of 27  
Year-long course  
**Audition required** (register first through online portal)

Do you want to learn more about our legal system? Do you want to improve your public speaking skills? Do you love to argue your point? Do you enjoy drama? If you answered yes to any of these questions, then mock trial may be the program for you!

In mock trial, scholars will focus on learning about the legal system, specifically trial practice. The course will allow scholars to develop and enhance analytical thinking and public speaking skills, as well as poise and self-confidence. They will work in teams of 6-8 scholars to learn how to effectively analyze a criminal case by preparing for both the prosecution and defense sides of the case. They will learn how to write and deliver direct examinations, cross examinations, opening statements, and closing arguments. Scholars will also learn to argue the Federal Rules of Evidence and have the opportunity to play the roles of witnesses. Teams will compete against other schools in a regional competition in early March from which teams have the opportunity to advance to the state competition in late March. The winner of the state competition advances to the national competition in May.

After auditions in mid-October, if students are not placed on a Mock Trial team, they may request to have their fee refunded.

**Class Dates:** *Tuesdays, Thursdays, weekends\* **September 10, 2024 – March 6, 2025\*\***, excluding holidays and half days. \* Weekend practices begin in third quarter. \*\*Teams advancing to State will continue to practice throughout March and any team advancing to Nationals will continue to practice through mid-May.*

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## **Musical Theater Cast (Gr 6-12) (AUDITION REQUIRED)**

Mon/Tues/Thurs/Fri 3:30-5:30pm on the stage

COST: \$180

INSTRUCTORS: Mrs. MacLeod

Max Enrollment of 40

Semester course

**Audition required to be placed in a role.** Audition packets can be found in room 312 or on the Stage. This packet will be due on the first day of auditions (August 26th).

This course is designed to familiarize students with as many onstage aspects of musical theatre as possible. Students will learn how to create a believable character, follow stage directions, and sing & dance with an ensemble. They will spend their time rehearsing every onstage aspect of a musical. This includes but is not limited to memorization, entrances and exits, as well as choreography and vocal work. This course will culminate in a four performance run in the month of November.

For the fall Musical Theater program, middle school students will be cast in lead roles, and high school in supporting roles as they build a community that supports each other and fosters community and learning from one semester to the next.

**Auditions for musical theater cast are scheduled for August 26-29.** Report to stage first. Auditions will run 3:30-5:30pm. Students may finish earlier and will be responsible to call parents and arrange pick-up time.

*Once students are cast, they can accept or decline their role. If they choose to decline, their registration can be refunded until September 3 by emailing [jbradshaw@triviumprep.org](mailto:jbradshaw@triviumprep.org). After September 3, there are no refunds.*

This fall's production will be *The Wizard of Oz: Youth Edition*. Performances will be November 14-16.

**Class Dates:** Mondays, Tuesdays, Thursdays, Fridays: September 3 – Nov. 18, 2024, excluding half days and holidays, with **rehearsal times and frequency increasing in the 2 weeks prior to performance.**

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## **Musical Theater Crew: Scenic Design, Publicity, Front of House (Grades 6-12)**

**Mondays** 3:30-5:30pm

Stage

INSTRUCTORS: Ms. Klewer

COST: \$60

Max enrollment: 12



Semester Course

**Application Required** – Application packets can be found in room 312 or on the Stage. Turn in this packet as soon as you complete it to **Mrs. MacLeod on the Stage**. Registration is first-come, first-served through online registration and application should be turned in to Mrs. MacLeod in conjunction with online registration.

The intention of Scenic Design, Publicity, and Front of House enrichment is to give students a dedicated place to visually create the world of the production through scenic design; design creative ways to publicize the current production; and be instructed on how to interact with the audience as ushers for performances nights.

This fall's production will be *The Wizard of Oz: Youth Edition*. Performances will be November 14-16.

**Class Dates:** Mondays: August 26 – Nov. 18, 2024, excluding half days and holidays, with **rehearsal times and frequency increasing in the 2 weeks prior to performance.**

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### **Musical Theater Crew: Props, Costumes, Hair/Make-up (Grades 6-12)**

**Tuesdays** 3:30-5:30pm

Stage

INSTRUCTORS: Ms. Danckaert

COST: \$60

Semester Course

Max enrollment: 12

**Application Required** – Application packets can be found in room 312 or on the Stage. Turn in this packet as soon as you complete it to **Mrs. MacLeod on the Stage**. Registration is first-come, first-served through online registration and application should be turned in to Mrs. MacLeod in conjunction with online registration.

The intention of Props, Costumes, and Hair/Make-Up Enrichment is to allow students dedicated time to learn how to construct or find necessary materials for the assorted properties in the show; learn about the style and types of costumes that will be needed for the performances; master/attempt techniques to accomplish the Hair/Make-Up designs for the characters in the show; as well as design the overall look of these elements so that there is a common thread between these elements of theatre.

This fall's production will be *The Wizard of Oz: Youth Edition*. Performances will be November 14-16.

**First class for all crews will be Monday, August 26. Beginning the week of September 3, each crew will meet on its specific day of the week and will meet only once a week.**

**Class Dates:** Tuesdays, August 27 – Nov. 18, 2024, excluding half days and holidays, with **rehearsal times and frequency increasing in the 2 weeks prior to performance.**

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### **Musical Theater Crew: Sound, Lights and Stage Management (Grades 6-12)**

**Thursdays** 3:30-5:30pm

Stage

INSTRUCTORS: Mrs. Davis

COST: \$60

Semester Course

Max enrollment: 12

**Application Required** – Application packets can be found in room 312 or on the Stage. Turn in this packet as soon as you complete it to **Mrs. MacLeod on the Stage**. Registration is first-come, first-served through online registration and application should be turned in to Mrs. MacLeod in conjunction with online registration.

The intention of Sound, Lights and Stage Management enrichment is to give students dedicated time to learn how to design the visual and audio aspects of a theatre production; learn how to properly set-up and strike the lights and sound board; and properly put said equipment away. In Stage Management, individuals will learn to support the director by annotating blocking and direct on-stage action of the running crew.

This fall's production will be *The Wizard of Oz: Youth Edition*. Performances will be November 14-16.

**First class for all crews will be Monday, August 26. Beginning the week of September 3, each crew will meet on its specific day of the week and will meet only once a week.**

**Class Dates:** Thursdays, August 29 – Nov. 18, 2024, excluding half days and holidays, with **rehearsal times and frequency increasing in the 2 weeks prior to performance.**

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## **Musical Theater Crew: Set Construction and Running Crew (Grades 6-12)**

**Fridays** 3:30-5:30pm

Stage

INSTRUCTORS: Mr. MacLeod

COST: \$60

Semester Course

Max enrollment: 12

**Application Required** – Application packets can be found in room 312 or on the Stage. Turn in this packet as soon as you complete it to **Mrs. MacLeod on the Stage**. Registration is first-come, first-served through online registration and application should be turned in to Mrs. MacLeod in conjunction with online registration.

The intention of the Set Construction and Running Crew Enrichment will be to give students an opportunity to learn different skills concerning construction (including but not limited to using power tools); they will build the set for the current production; and when the performance days arrive they will be responsible for executing the movement of said set on-stage.

This fall's production will be *The Wizard of Oz: Youth Edition*. Performances will be November 14-16.

**Class Dates:** Fridays, August 30 – Nov. 18, 2024, excluding half days and holidays, with **rehearsal times and frequency increasing in the 2 weeks prior to performance.**

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## **Musical Theater Workshop (Grades 6-12)**

**Monday and Tuesday August 19 and 20 (Two Days Only)** 3:30-5:30pm in room 312 and on the stage **(report to stage first)**

INSTRUCTORS: Mrs. MacLeod

COST: free

Max enrollment: 60

This mini-workshop will be a support to help students understand and prepare for the process of auditioning for the musical.

This workshop will teach students what to expect when they enter an audition. This may include (but is not limited to) finding vocal range, learning the songs for the audition, and poise and presentation of self in the audition room. This is NOT required to audition for the musical but it will be helpful.

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### **Robotics (High School, Grades 9-12) (APPLICATION REQUIRED)**

Tuesday and Thursday, 3:00-5:00pm in room 421

COST: \$250

INSTRUCTORS: Mr. Arriaga

Max Enrollment of 35

Year-long course

**Application required.** Registration is through application only.

**Please apply here:**

[https://docs.google.com/forms/d/e/1FAIpQLScEcKMPSZI6R0wnzWM-U70yl34gwiNgWwiTeqPfoGxpuVD5og/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLScEcKMPSZI6R0wnzWM-U70yl34gwiNgWwiTeqPfoGxpuVD5og/viewform?usp=sf_link)

You will be notified by **August 16** whether you were accepted to the Robotics program. If you are accepted, you will receive a link to submit payment and complete registration.

In high school robotics, we will be modeling, creating, and programming a robot to compete in the FIRST Tech Challenge. We work in teams that have the goals of not only creating a robot but also of outreach, networking, and involvement in STEM. We will be competing in qualifying tournaments in the valley, and hopefully we will also compete in the Arizona State tournament.

**Class Dates:** Tuesdays and Thursdays, Aug 26, 2024 – May 16, 2025, excluding holidays and half days.

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### **Robotics (Middle School, Grades 6-8) (APPLICATION REQUIRED)**

Monday, 3:30-4:30pm in room 421

COST: \$160

INSTRUCTORS: Mr. Fausett

semester course

Max Enrollment of 12

**Application required.** Registration is through application only.

**Please apply here:**

[https://docs.google.com/forms/d/e/1FAIpQLSe85tTrsP3Hb1GijLoNleYIAKHQc6QFZ9X\\_W54Kx8Pnp3r3Ow/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSe85tTrsP3Hb1GijLoNleYIAKHQc6QFZ9X_W54Kx8Pnp3r3Ow/viewform?usp=sf_link)

You will be notified by **August 16** whether you were accepted to the Robotics program. If you are accepted, you will receive a link to submit payment and complete registration.

In middle school robotics, we will be creating and programming a robot to compete in the FIRST Lego League Challenge. We work in teams that have the goals of creating a robot and coming up with a solution to a problem

that FIRST will present. We will be competing in a tournament in Phoenix, and hopefully we will also compete in the Arizona State tournament.

**Class Dates:** Mondays, Aug 26, 2024 – December 13, 2024, excluding holidays and half days.

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## **Speech and Debate (Grades 9-12)**

Monday and Thursday, 3:30-4:30pm in room 443

Cost: \$180

INSTRUCTOR: Mr. Costello

Year-long course

Speech and Debate is an important part of the classical tradition. Students in this course will engage with modern debate and compete in tournaments across Maricopa County to sharpen their thinking and empower them to have their voices heard.

We anticipate attending about 8 competitions throughout the school year. Additional fees may be collected if competition fees are higher than expected or if students choose to attend more competitions than originally planned.

**Class Dates:** Monday and Thursday, Aug 26, 2024 – May 16, 2025, excluding holidays and half days.

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## **Yearbook (Grades 6-12)**

**High School and Middle School**

Mondays 3:30-4:30pm in room 441 and 440

COST: \$150

INSTRUCTORS: Mr. Liss and Mr. Cavaletto

Year-long course (first 3 quarters until final yearbook deadline in March)

Max Enrollment: 20 MS / 20 HS

Students will sharpen their skills in journalism and photography to create a yearbook that records significant events during the school year. The students' best memories are immortalized forever on paper.

**Class Dates:** Mondays, Aug 26, 2024 – March 3, 2025, excluding holidays and half days. No class January 6.