

# Trivium Prep Enrichment Courses

Grades 6-12 | Spring Semester 2024 | Registration opens 4pm Friday December 8

Register Online from Friday, Dec. 8 - Friday, Jan. 5

**[Register Online Here](#)**

- **Advanced Wind Ensemble (6-12)**
- **Leadership Skills for Students (9-12)**
- **Miniature Building (9-12)**
- **Musical Theater Cast (6-12)**
- **Musical Theater Crew (6-12)**

---

Minimum enrollment for all courses is 8. Maximum enrollment varies. For courses with a maximum enrollment, waitlists will be maintained.

Courses may be canceled (before their start date) if a minimum enrollment is not met, in which case a refund will be issued to those already registered. There will be no refunds for courses once meetings are underway.

**Enrichment courses that were specified as year-long commitments do not re-open for spring enrollment and are not listed in the spring catalog.**

For questions, please email Jodi Bradshaw at [jbradshaw@triviumprep.org](mailto:jbradshaw@triviumprep.org).

Monday	Tuesday	Wednesday	Thursday	Friday
Musical Theater Cast MS/HS (3:30-5:30) stage	Leadership Skills HS (2:45-3:45) room 425		Advanced Wind Ensemble MS/HS (3:30-4:30) room 402	Miniature Building HS (2:45-4:00) room 313
Musical Theater Crew Design MS/HS (3:30-5:30) stage	Musical Theater Cast MS/HS (3:30-5:30) stage		Musical Theater Cast MS/HS (3:30-5:30) stage	Musical Theater Cast MS/HS (3:30-5:30) stage
Musical Theater Workshop MS/HS (Jan 22, 23, 25 only) (3:30-5:30) stage first, then 312	Musical Theater Crew Props MS/HS (3:30-5:30) stage		Musical Theater Crew Construction MS/HS (3:30-5:30) stage	Musical Theater Crew Sound MS/HS (3:30-5:30) stage
	Musical Theater Workshop MS/HS (Jan 22, 23, 25 only) (3:30-5:30) stage first, then 312		Musical Theater Workshop MS/HS (Jan 22, 23, 25 only) (3:30-5:30) stage first, then 312	

## Enrichment Course Descriptions

---

### Advanced Wind Ensemble (Grades 6-12)

INSTRUCTOR: Ms. Foote

COST: \$70

Maximum enrollment: 15

Meeting day/time: Thursdays, room 402, 3:30-4:30

Deadline to register: January 5, 2024

#### Audition required

**Register and pay here BEFORE auditions. Auditions are scheduled for January 9.** Report to room 402 at 3:30pm. Auditions will run 3:30-5:30pm. Students may finish earlier and will be responsible to call parents and arrange pick-up time.

If students are not accepted after auditions, your payment will be refunded.

Continue to grow your love of instrumental music in the wind ensemble enrichment course. This course is designed for students who already play or are interested in learning a wind instrument. This course is ideal for students who have completed at least one semester of recorder or have other experience with a wind instrument outside of school. Students who participate will be responsible for bringing their own instruments. Information on local instrument rentals/purchase will be provided. Students will participate in at least one performance during the semester.

**Class Dates:** Thursdays January 8 - May 10

---

### **Leadership Skills (Grades 9-12)**

INSTRUCTOR: Ms. Foote

COST: \$70

Maximum enrollment: 15

Meeting day/time: Tuesdays, room 425, 2:45-3:45

Deadline to register: January 5, 2024

#### **Application required**

**Register and pay here before submitting application. Submit your application to Ms. Foote at [mfoote@triviumprep.org](mailto:mfoote@triviumprep.org) by January 5 using the prompts below.**

Write a 3 paragraph reflection based on this prompt: Write about a time where you were at your best.

What happened? What made it great? Follow-up with a time where things did not go as you planned.

What made it so? What would you do differently if you were in the same situation again?

If students are not accepted after applications, your payment will be refunded.

Are you a leader? The answer is yes! As high school students transition to college, they will be challenged with new situations and the need to develop new skills. This enrichment course is designed to support students preparing for college in developing skills in leading self and leading others by focusing on the elements of social emotional learning - self-awareness, self-management, social awareness, relationship skills, and decision making.

**Class Dates:** Tuesdays January 8 - May 10

---

### **Miniature Building (Grades 9-12)**

INSTRUCTOR: Ms. Klewer

COST: \$60

Maximum enrollment: 15

Meeting day/time: Fridays, room 313, 2:45-4:00

Deadline to register: January 5, 2024

Are you fascinated by miniatures? Have you ever wanted to build your own tiny house or room? Now you can! Join the Miniature Building team and work together to build a tiny, 1:48 scale model scene. We will begin the course by working together on a project and then, if there is more time, we will get to start working on individual projects!

**Class Dates:** Fridays, January 8 - May 10

---

### **Musical Theater Cast (Gr 6-12)**

(High school students will be cast in major roles; middle school students will be cast in supporting roles for spring semester high school musical theater)

Mon/Tues/Thurs/Fri 3:30-5:30pm in room 312 and the stage

COST: \$150

INSTRUCTORS: Mrs. MacLeod, Ms. Joseph

Minimum enrollment: 20

Maximum Enrollment: 40

**Audition required to be placed in a role.**

**Deadline to pay/register after audition: February 23**

This course is designed to familiarize students with as many onstage aspects of musical theater as possible. Students will learn how to create a believable character, follow stage directions, and sing & dance with an ensemble. They will spend their time rehearsing every onstage aspect of a musical. This includes but is not limited to memorization, entrances and exits, as well as choreography and vocal work. This course will culminate in a three-performance run in the month of April.

This spring's performances will be April 25-27. We will be performing *Singin in the Rain*.

**Auditions for musical theater cast are scheduled for February 12-16.** Report to stage first. Auditions will run 3:30-5:30pm. Students may finish earlier and will be responsible to call parents and arrange pick-up time.

Once students are cast, they can accept or decline their role. If they choose to decline, their registration can be refunded until Feb. 23. After February 23, there are no refunds.

**Class Dates:** Mondays, Tuesdays, Thursdays, Fridays beginning Feb 20 through April 29 excluding half days and holidays, with **rehearsals increasing in the 2 weeks prior to performance, including 2 Saturday rehearsals.**

---

## **Musical Theater Crew - SOUNDS, LIGHT, STAGE MANAGEMENT (Grades 6-12)**

The intention of Sound, Lights and Stage Management enrichment is to give students dedicated time to learn how to design the visual and audio aspects of a theater production; learn how to properly set-up and strike the lights and sound board; and properly put said equipment away. In Stage Management, individuals will learn to support the director by annotating blocking and direct on-stage action of the running crew. Students will learn valuable skills in time management, organization, and hone their leadership skills. Students will demonstrate their understanding of the skills acquired through a performance that will be open to the public.

**Members of the sounds/light crew will ONLY attend on FRIDAYS.**

- max enrollment: 8
- Application required
- Days/times: **Fridays** 3:30-5:30pm
- Location: stage and room 312
- Instructor: Ms. Stefan
- Cost: \$65

**Application Required** – Application packets can be found in room 312 or on the Stage. Turn in this packet as soon as you complete it to **Mrs. MacLeod on the Stage**. Registration is first-come, first-served through online registration and application should be turned in to Mrs. MacLeod in conjunction with online registration.

**First class for all crews will be the week of February 5. Beginning the week of February 5, each crew will meet on its specific day of the week and will meet only once a week.**

This spring's performances will be April 25-27.

**Class Dates:** Fridays beginning Feb 9 through April 29 excluding half days and holidays, with **rehearsals increasing in the 2 weeks prior to performance, including 2 Saturday rehearsals.**

---

## **Musical Theater Crew - SCENIC DESIGN, PUBLICITY, FRONT OF HOUSE (Grades 6-12)**

The intention of Scenic Design, Publicity, and Front of House enrichment is to give students a dedicated place to visually create the world of the production through scenic design; design creative ways to publicize the current production; and be instructed on how to interact with the audience as ushers for performances nights. Students will be allowed avenues to express the visual art skills that they have learned in their classes taken at Trivium. Students will demonstrate their understanding of the skills acquired through a performance that will be open to the public.

**Members of the design crew will ONLY attend on MONDAYS.**

- max enrollment: 8
- Application required
- Days/times: **Mondays** 3:30-5:30pm
- Location: stage and room 312
- Instructor: Ms. Klewer
- Cost: \$65
- **Application Required** – Application packets can be found in room 312 or on the Stage. Turn in this packet as soon as you complete it to **Mrs. MacLeod on the Stage**. Registration is first-come, first-served through online registration and application should be turned in to Mrs. MacLeod in conjunction with online registration.

**First class for all crews will be the week of February 5. Beginning the week of February 5, each crew will meet on its specific day of the week and will meet only once a week.**

This spring's performances will be April 25-27.

**Class Dates:** Mondays beginning Feb 5 through April 29 excluding half days and holidays, with **rehearsals increasing in the 2 weeks prior to performance, including 2 Saturday rehearsals.**

---

## **Musical Theater Crew - PROPS, COSTUMES, HAIR AND MAKE-UP (Grades 6-12)**

The intention of Props, Costumes, and Hair/Make-Up Enrichment is to allow students dedicated time to learn how to construct or find necessary materials for the assorted properties in the show; learn about the style and types of costumes that will be needed for the performances; master/attempt techniques to accomplish the Hair/Make-Up designs for the characters in the show; as well as design the overall look of these elements so that there is a common thread between these elements of theater. Using creativity and research, students will heighten their problem solving and organizational skills. Students will demonstrate their understanding of the skills acquired through a performance that will be open to the public.

**Members of the props/costumes crew will ONLY attend on TUESDAYS.**

- max enrollment: 8
- Application required
- Days/times: **Tuesdays** 3:30-5:30pm
- Location: stage and room 312
- Instructor: Ms. Ochoa and Ms. Danckaert
- Cost: \$65
- **Application Required** – Application packets can be found in room 312 or on the Stage. Turn in this packet as soon as you complete it to **Mrs. MacLeod on the Stage**. Registration is first-come, first-served through online registration and application should be turned in to Mrs. MacLeod in conjunction with online registration.

**First class for all crews will be the week of February 5. Beginning the week of February 5, each crew will meet on its specific day of the week and will meet only once a week.**

This spring's performances will be April 25-27.

**Class Dates: Tuesdays** beginning Feb 6 through April 29 excluding half days and holidays, with **rehearsals increasing in the 2 weeks prior to performance, including 2 Saturday rehearsals.**

---

## **Musical Theater Crew - SET CONSTRUCTION (Grades 6-12)**

The intention of the Set Construction and Running Crew Enrichment will be to give students an opportunity to learn different skills concerning construction (including but not limited to using power tools); they will build the set for the current production; and when the performance days arrive they will be responsible for executing the movement of said set on-stage. This enrichment will allow students to not only problem solve, but apply assorted mathematical skills that they have learned throughout their academic careers to theater. Students will demonstrate their understanding of the skills acquired through a performance that will be open to the public.

**Members of the construction crew will ONLY attend on THURSDAYS.**

- max enrollment: 12
- Application required
- Days/times: **Thursdays** 3:30-5:30pm

- Location: stage and room 312
- Instructor: Mr. MacLeod
- Cost: \$65
- **Application Required** – Application packets can be found in room 312 or on the Stage. Turn in this packet as soon as you complete it to **Mrs. MacLeod on the Stage**. Registration is first-come, first-served through online registration and application should be turned in to Mrs. MacLeod in conjunction with online registration.

**First class for all crews will be the week of February 5. Beginning the week of February 5, each crew will meet on its specific day of the week and will meet only once a week.**

This spring's performances will be April 25-27.

**Class Dates:** Thursdays beginning Feb 8 through April 29 excluding half days and holidays, with **rehearsals increasing in the 2 weeks prior to performance, including 2 Saturday rehearsals.**

---

## **Musical Theater Audition Workshop (Grades 6-12)**

- **Monday, Tuesday and Thursday Jan. 22, 23, 25 (3 Days Only)**
- 3:30-5:30pm in room 312 and on the stage **(report to stage first)**
- **INSTRUCTORS:** Mrs. MacLeod and Ms. Joseph
- **COST:** free
- **Max enrollment:** 60

This mini-workshop will be a support to help students understand and prepare for the process of auditioning for the musical.

This workshop will teach students what to expect when they enter an audition. This may include (but is not limited to) finding vocal range, learning the songs for the audition, and poise and presentation of self in the audition room. This is **NOT** required to audition for the musical but it will be helpful.

---