Trivium Prep Enrichment Courses

Grades 6-12 | Fall Semester 2023 | Registration opens 4pm Wednesday, Aug.9

Register Online from Wednesday, August 9 – Friday, August 18

Register Online Here

- Choir (9-12)
- Creative Writing (6-12)
- Crochet (6-8)
- Film (9-12)
- Friday Knight Dice (9-12)
- Future Health Professionals (9-12)
- Junior Classical League (6-12)
- Mock Trial (9-12)

- Musical Theater Cast (6-12)
- Musical Theater Crew (6-12)
- Musical Theater Workshop (Aug 14-15 only)
- Philosophy (6-12)
- Photography (9-12)
- Robotics (6-8 and 9-12)
- Trivium Service Organization (9-12)
- Yearbook (6-12)

Enrichment Courses are additional opportunities for students to receive instruction from the Academy's faculty outside of the ordinary time of the school day. While the exact meeting time(s) may vary and the exact content of each course may change from semester to semester, the menu of enrichment courses that a school offers are from a fixed list that our network can best support, supervise, and continually improve. All enrichment courses have attendance requirements and culminate with a final project/deliverable at the end of the semester. It is important to continue to set forth new approaches which allow for the management and safety of students while on campus. For all extra-curricular activities, students should be picked up at the time the extra-curricular activity ends. Siblings are not allowed to be on campus during extra-curricular activity times unless they are also registered in an extracurricular activity. As the school office closes at 3:30pm, they will not be able to assist after that time. The Academy encourages parents/guardians to schedule ahead of time if it is known that a student needs to be picked up early. If school is not in session or it is a half day, student's extra-curricular activity will not take place.

Participation in school extracurricular activities, both athletic and non-athletic, is a privilege and not a right. Students can be suspended from extracurricular activities for academic or behavioral reasons at any time by decision of the coach, the Athletic Director, or the school administration. To be eligible for extracurricular activities at the Academy, the student must maintain passing grades in all subjects and must have displayed good behavior. If a student fails any course in a quarter, they may be suspended from all Academy extracurricular activities for the following quarter. If a student is currently deficient in a course, they may not be allowed to leave campus early, when this occasionally occurs for games or enrichment courses. If a student has demonstrated a commitment to academics (as evidenced by homework completion, test/quiz scores, attendance at tutoring, participation, and sense of wonder in and out of the classroom) and is currently passing all courses, they may regain their eligibility for participation in extra-curricular activities. However, such a student stays on probation for the remainder of the quarter and is subject to a grade check every two weeks.

Fees for various activities the Academy offers beyond the classroom are required. The Academy never seeks to profit from any of the special services it offers. Fees are only meant to assist with services that are not directly funded by monies from the state. The fee must be paid prior to the student joining the extracurricular program. In case of financial hardship, please contact Jodi Bradshaw.

Paid fees enroll students for the duration of the activity and cannot be refunded. No discount will be given if a student joins later in the school year.

Minimum enrollment for all courses is 8 unless otherwise noted. Maximum enrollment varies. For courses with a maximum enrollment, waitlists will be maintained.

Courses may be canceled (before their start date) if a minimum enrollment is not met, in which case a refund will be issued to those already registered. There will be no refunds for courses once meetings are underway.

Enrichment courses specified as year-long commitments do not re-open for spring enrollment; semester courses may re-open for registration in the spring on a first-come, first-served basis. All those who were enrolled in fall semester courses must re-enroll in order to continue participating in semester courses.

For questions, please email Jodi Bradshaw at ibradshaw@triviumprep.org.

Monday	Tuesday	Wednesday	Thursday	Friday
Creative Writing	Choir HS (3:00-4:20)		Choir HS (3:00-4:20)	Crochet MS
MS/HS (3:30-4:30) Library	room 312		room 312	(3:30-4:30) room 316
	Robotics HS			
Friday Knight Dice HS	(3:00-5:00) rm 421		Mock Trial (9-12)	Friday Knight Dice
(3:30-5:00)	F'I 110 (2.20 4.20)		6:30-8:30	HS (3:30-5:00)
room 416	Film HS (3:30-4:30) room 308		room 435	room 416
Future Health			Musical Theater Cast	Junior Classical
Professionals HS	Mock Trial HS		MS/HS (3:30-5:30)	League MS/HS
(2:45-3:45) room 314	(3:30-4:30) rm 435		stage	(3:30-4:30) room 407
	Musical Theater Cast		Musical Theater Crew	
Musical Theater Cast	MS/HS (3:30-5:30)		Sound MS/HS	Musical Theater
MS/HS (3:30-5:30)	stage		(3:30-5:30)	Cast MS/HS
stage			stage	(3:30-5:30)
	Musical Theater			stage
Musical Theater Crew	Crew Props MS/HS		Philosophy MS/HS	
Design MS/HS	(3:30-5:30) stage		(3:30-4:30)	Musical Theater
(3:30-5:30)			Room 306	Crew Construction
stage	Yearbook MS/HS		Dhata susuku UC	MS/HS (3:30-5:30)
Dahatisa NAS (2:20 4:20)	(3:15-4:15)		Photography HS	stage
Robotics MS (3:30-4:30) room 421	room 412		(3:30-4:30) Room 441	
100111 421	Musical Theater		KOOIII 441	
Trivium Service	Workshop MS/HS		Robotics HS	
Organization HS First	(August 14-15 only)		(3:00-5:00)	
Monday Lyceum each	(3:30-5:30) stage		room 421	
month in room 415				
Musical Theater				
Workshop MS/HS				
(August 14-15 only)				
(3:30-5:30)				
stage				

Enrichment Course Descriptions

Choir (Grades 9-12) (AUDITION REQUIRED)

Tuesdays and Thursdays, 3:00-4:20 PM in room 312

INSTRUCTORS: Ms. Joseph and Mr. Dell

Cost: \$75

Year-long course
Max Enrollment of 30

Audition Required - See Mr. Dell or Ms. Joseph by end of week (unaccompanied, verse from a folk song, carol or hymn)

Honors Choir exists for those high school scholars who desire to develop their musicianship and vocal technique while furthering their choral experience (building on the foundation set in 9th and 10th grade curricular choir) all the while fostering cross-grade friendships. Scholars will participate in the yearly NAU Jazz Madrigal festival in Flagstaff and attend various clinics and workshops throughout the year, as well as performing in both end of semester concerts.

There will be an additional fee of \$35-\$50 for participants who participate in Regionals or All-State Auditions. This fee will be collected from participants when we get closer to the audition dates.

Class Dates: Tuesdays and Thursdays, Aug 28, 2023 – May 16, 2024, excluding holidays and half days.

Creative Writing (Grades 6-12)

Mondays, 3:30-4:30pm in the library Cost: free for this year thanks to a grant

INSTRUCTORS: Mr. Heisler

No Max Enrollment Year-long course

The Creative Writing Society is a workshop course where members can hone their creative writing skills, learn new writing methods, practice writing alongside other writers, get peer feedback on their work, and help produce a literary journal.

Class Dates: Mondays, Aug 28, 2023 – May 16, 2024, excluding holidays and half days.

Crochet (Grades 6-8)

Fridays, 3:30-4:30pm in room 316 Cost: free for this year thanks to a grant

INSTRUCTOR: Ms. Crane Max Enrollment of 15 Year-long course Crochet will meet weekly and progress through a Crochet Handbook of skills. Students will get a teacher's signature when they have mastered each skill. We will practice these skills with small projects along the way. All the students' accomplishments will be logged in their Crochet Handbook. Students will learn crochet terminology and the history and importance of this unique fabric art. (Crochet is one of the few crafts that cannot be done by machine.) The format of the course is casual because students will learn and work at different speeds. Beginning crocheters as well as intermediate level crocheters are welcome! The small group will allow us to set a pace that is unique to the ability level of each student. Cell phone use will not be permitted and students will be expected to remain focused on crochet for the entire hour we meet. Crochet takes patience and persistence! We will crochet bookmarks, cup cozies, flowers, hearts, stars, shoulder bags, scrunchies, friendship bracelets, and even a checkers game! When students are ready, they can pick their own projects to work on. Students will learn how to make their own yarn using plastic bags and t-shirts! Students will be provided with a crochet bag and basic crochet supplies.

Class Dates: Fridays, Aug 28, 2023 – May 16, 2024, excluding holidays and half days. *This is a year–long course but may open for re-enrollment in spring if there are openings.*

Filmmaking (Grades 9-12)

Tuesdays, 3:30-4:30pm in room 308 Cost: free for this year thanks to a grant

year-long course

INSTRUCTOR: Mr. Keithley Max Enrollment of 26 students

Film allows you to use your imagination to the fullest and create new friends along the way. Students will learn the art of storytelling through the medium of film. This will be done by creating storyboards, filming, acting and editing. Students will be able to tell stories upholding the virtues of truth and goodness through the beauty of making their own films.

Class Dates: Tuesdays, Aug 28, 2023 – May 16, 2024, excluding holidays and half days.

Friday Knight Dice (Grades 9-12)

Mondays and Fridays, 3:30-5:00pm in Room 416 Cost: free for this year thanks to a grant INSTRUCTOR: Mr. DePauw Max Enrollment of 18 students

Year-long course

The Friday Knight Dice enrichment course is focused on engaging the members in creative collaboration as they journey through a fantasy world on an epic quest. Members will learn how to create unique characters that can interact with the dramatic storytelling of an unfolding quest, the stories of other characters, and a rich world filled with diverse roleplaying encounters. The goal is for the students to complete the quest stated in the opening of the

campaign, accomplishing each of the tasks required for this quest through collaboration with their peers and engaging with the storytelling narrative, all while developing social, improvisational, and problem-solving skills. Scholars will be assigned a campaign following our initial course meeting and may not be guaranteed their first preference of campaign or day(s) of play due to a player limit of 6 per campaign.

Class Dates: Mondays and Fridays, Aug 28, 2023 – May 16, 2024, excluding holidays and half days.

Future Health Professionals (Grades 9-12)

Mondays, 2:45-3:45pm in room 314

• INSTRUCTOR: Dr. Foote

Cost: \$80

• Max Enrollment of 30

Year-long course

Students will have the opportunity to listen to guest speakers, learn more about work in the medical field, and engage in hands-on scenarios. This course will enhance college applications and provide students with an understanding of what it means to pursue a career in the medical community.

Class Dates: Mondays Aug 28, 2023 – May 16, 2024, excluding holidays and half days.

This is a year-long course and does not re-open for enrollment in the spring.

Junior Classical League (Grades 6-12)

Fridays, 3:30-4:30pm in room 407 Cost: free for this year thanks to a grant

INSTRUCTOR: Magistra Oakes

No Max Enrollment Year-long course

The National Junior Classical League (NJCL) is a local, state, and national organization. Chapter members get to shape the course and express their love of ancient Greece and Rome together. Students have the opportunity to compete in academic testing, certamen (Latin quiz bowl), graphic arts competitions, creative arts competitions, and athletic contests. Students can also participate in community service projects, workshops, and social activities to meet other students of the classics from Arizona. Trivium JCL will also organize fun activities just for our chapter or school; possible activities include making mosaics, gladiator battles, and celebrating Roman holidays.

Note: Registration includes organization dues and JCL t-shirt. Additional fees will be collected for any students who choose to attend competitions/conferences. The State Convention occurs in early March.

Class Dates: Fridays, Aug 28, 2023 – May 16, 2024, excluding holidays and half days.

Mock Trial (HS, Grades 9-12)

Tuesdays 3:30-4:30, Thursdays 6:30-8:30, and weekend meetings TBD

Room 435 COST: \$180

INSTRUCTORS: Ms. Brinker, Mr. Grable

Minimum enrollment of 7 / Max Enrollment of 27

Year-long course

Audition required (register first through online portal)

Do you want to learn more about our legal system? Do you want to improve your public speaking skills? Do you love to argue your point? Do you enjoy drama? If you answered yes to any of these questions, then mock trial may be the program for you!

In mock trial, scholars will focus on learning about the legal system, specifically trial practice. The course will allow scholars to develop and enhance analytical thinking and public speaking skills, as well as poise and self-confidence. They will work in teams of 6-8 scholars to learn how to effectively analyze a criminal case by preparing for both the prosecution and defense sides of the case. They will learn how to write and deliver direct examinations, cross examinations, opening statements, and closing arguments. Scholars will also learn to argue the Federal Rules of Evidence and have the opportunity to play the roles of witnesses. Teams will compete against other schools in a regional competition in early March from which teams have the opportunity to advance to the state competition in late March. The winner of the state competition advances to the national competition in May.

After auditions in mid-October, if students are not placed on a Mock Trial team, they may request to have their fee refunded.

Class Dates: Tuesdays, Thursdays, weekends* September 12, 2023 – March 5, 2023**, excluding holidays and half days. * Weekend practices begin in third quarter. **Teams advancing to State will continue to practice throughout March and any team advancing to Nationals will continue to practice through mid-May.

Musical Theater Cast (Gr 6-12) (AUDITION REQUIRED)

Mon/Tues/Thurs/Fri 3:30-5:30pm on the stage

COST: \$160

INSTRUCTORS: Ms. MacLeod and Mr. Verhine

Max Enrollment of 40 Semester course

Audition required to be placed in a role. Audition packets can be found in room 312 or on the Stage. This packet will be due on the first day of auditions (August 28th).

This course is designed to familiarize students with as many onstage aspects of musical theatre as possible. Students will learn how to create a believable character, follow stage directions, and sing & dance with an ensemble. They will spend their time rehearsing every onstage aspect of a musical. This includes but is not limited to memorization, entrances and exits, as well as choreography and vocal work. This course will culminate in a four performance run in the month of November.

For the fall Musical Theater program, middle school students will be cast in lead roles, and high school in supporting roles as they build a community that supports each other and fosters community and learning from one semester to the next.

Auditions for musical theater cast are scheduled for August 28-31. Report to stage first. Auditions will run 3:30-5:30pm. Students may finish earlier and will be responsible to call parents and arrange pick-up time.

Once students are cast, they can accept or decline their role. If they choose to decline, their registration can be refunded until September 6. After September 6, there are no refunds.

This fall's production will be You're a Good Man, Charlie Brown. Performances will be November 16-18.

Class Dates: Mondays, Tuesdays, Thursdays, Fridays: August 28 – Nov. 20, 2023, excluding half days and holidays, with rehearsal times and frequency increasing in the 2 weeks prior to performance.

Musical Theater Crew: Scenic Design, Publicity, Front of House (Grades 6-12)

Mondays 3:30-5:30pm

Stage

INSTRUCTORS: Ms. Klewer

COST: \$60

Max enrollment: 12 Semester Course

Application Required — Application packets can be found in room 312 or on the Stage. Turn in this packet as soon as you complete it to **Mrs. MacLeod on the Stage**. Registration is first-come, first-served through online registration and application should be turned in to Mrs. MacLeod in conjunction with online registration.

First class for all crews will be Tuesday, September 5. Beginning the week of September 11, each crew will meet on its specific day of the week and will meet only once a week.

The intention of Scenic Design, Publicity, and Front of House enrichment is to give students a dedicated place to visually create the world of the production through scenic design; design creative ways to publicize the current production; and be instructed on how to interact with the audience as ushers for performances nights.

This fall's production will be You're a Good Man, Charlie Brown. Performances will be November 16-18.

Class Dates: Mondays: Beginning September 5 - Nov. 18, 2023, excluding half days and holidays, with rehearsal times and frequency increasing in the 2 weeks prior to performance.

Musical Theater Crew: Props, Costumes, Hair/Make-up (Grades 6-12)

Tuesdays 3:30-5:30pm

Stage

INSTRUCTORS: Mrs. Ochoa and Mrs. Danckaert

COST: \$60

Semester Course
Max enrollment: 12

Application Required — Application packets can be found in room 312 or on the Stage. Turn in this packet as soon as you complete it to **Mrs. MacLeod on the Stage**. Registration is first-come, first-served through online registration and application should be turned in to Mrs. MacLeod in conjunction with online registration.

First class for all crews will be Tuesday, September 5. Beginning the week of September 11, each crew will meet on its specific day of the week and will meet only once a week.

The intention of Props, Costumes, and Hair/Make-Up Enrichment is to allow students dedicated time to learn how to construct or find necessary materials for the assorted properties in the show; learn about the style and types of costumes that will be needed for the performances; master/attempt techniques to accomplish the Hair/Make-Up designs for the characters in the show; as well as design the overall look of these elements so that there is a common thread between these elements of theatre.

This fall's production will be You're a Good Man, Charlie Brown. Performances will be November 16-18.

Class Dates: Tuesdays: Beginning September 5 – Nov. 18, 2023, excluding half days and holidays, with rehearsal times and frequency increasing in the 2 weeks prior to performance.

Musical Theater Crew: Sound, Lights and Stage Management (Grades 6-12)

Thursdays 3:30-5:30pm

Stage

INSTRUCTORS: Ms. Stefan and Mrs. MacLeod

COST: \$60 Semester Course Max enrollment: 12

Application Required – Application packets can be found in room 312 or on the Stage. Turn in this packet as soon as you complete it to **Mrs. MacLeod on the Stage**. Registration is first-come, first-served through online registration and application should be turned in to Mrs. MacLeod in conjunction with online registration.

First class for all crews will be Tuesday, September 5. Beginning the week of September 11, each crew will meet on its specific day of the week and will meet only once a week.

The intention of Sound, Lights and Stage Management enrichment is to give students dedicated time to learn how to design the visual and audio aspects of a theatre production; learn how to properly set-up and strike the lights and sound board; and properly put said equipment away. In Stage Management, individuals will learn to support the director by annotating blocking and direct on-stage action of the running crew.

This fall's production will be You're a Good Man, Charlie Brown. Performances will be November 16-18.

Class Dates: Thursdays: Beginning September 5 – Nov. 18, 2023, excluding half days and holidays, with rehearsal times and frequency increasing in the 2 weeks prior to performance.

Musical Theater Crew: Set Construction and Running Crew (Grades 6-12)

Fridays 3:30-5:30pm

Stage

INSTRUCTORS: Mr. MacLeod

COST: \$60

Semester Course Max enrollment: 12

Application Required — Application packets can be found in room 312 or on the Stage. Turn in this packet as soon as you complete it to **Mrs. MacLeod on the Stage**. Registration is first-come, first-served through online registration and application should be turned in to Mrs. MacLeod in conjunction with online registration.

First class for all crews will be Tuesday, September 5. Beginning the week of September 11, each crew will meet on its specific day of the week and will meet only once a week.

The intention of the Set Construction and Running Crew Enrichment will be to give students an opportunity to learn different skills concerning construction (including but not limited to using power tools); they will build the set for the current production; and when the performance days arrive they will be responsible for executing the movement of said set on-stage.

This fall's production will be You're a Good Man, Charlie Brown. Performances will be November 16-18.

Class Dates: Fridays: Beginning September 5 – Nov. 18, 2023, excluding half days and holidays, with rehearsal times and frequency increasing in the 2 weeks prior to performance.

Musical Theater Workshop (Grades 6-12)

Monday and Tuesday August 14 and 15 (Two Days Only) 3:30-5:30pm in room 312 and on the stage (report to stage first)

INSTRUCTORS: Mrs. MacLeod and Mr. Verhine

COST: free

Max enrollment: 60

This mini-workshop will be a support to help students understand and prepare for the process of auditioning for the musical.

This workshop will teach students what to expect when they enter an audition. This may include (but is not limited to) finding vocal range, learning the songs for the audition, and poise and presentation of self in the audition room. This is NOT required to audition for the musical but it will be helpful.

Cost: free for this year thanks to a grant

INSTRUCTOR: Mr. Cohen

Year-long course Max Enrollment: 10

The course will cover a variety of topics in philosophy: metaphysics, ethics, reading and discussion primarily, and viewing philosophy/theology (videos: lectures, debates, podcast interviews).

Class Dates: Thursdays, Aug 28, 2023 – May 16, 2024, excluding holidays and half days.

Photography (Grades 9-12)

Thursdays 3:30-4:30pm in room 441 Cost: free for this year thanks to a grant

INSTRUCTOR: Mr. Liss Year-long course Max Enrollment: 20

Photography enrichment will teach your scholar the different controls of a DSLR camera allowing them to at the end of the course, shoot on the manual setting on the camera like professional photographers. Over the course of the semester, the enrichment course will show the scholars how to light, pose, and frame your photographs to get high quality technical results. One week, the scholars will be doing setups of various subjects; still life, landscapes, macro, or portraits and then the following week we will work with an editing program to process our images into the final product. At the end of the year, we will go through the process of submitting our work to an open call for art in the area, and if accepted they would display their art in a gallery showing.

Students are not required to own their own DSLR camera but if they do not have their own, they will be sharing use of school cameras with other students.

Additional fees: Students will set up their own Lightroom subscription at the student price of \$20 per month through Adobe https://www.adobe.com/creativecloud/buy/students/lightroom.html. Any students who wish to participate in Open Call for Art competition will be responsible for entry fees of \$30-\$40.

Class Dates: Thursdays, Aug 28, 2023 – May 16, 2024, excluding holidays and half days.

Robotics (High School, Grades 9-12) (APPLICATION REQUIRED)

Tuesday and Thursday, 3:00-5:00pm in room 421

COST: \$250

INSTRUCTORS: Mr. Arriaga, Mr. Selstad

Max Enrollment of 35 Year-long course

Application required. Registration is through application only.

Please apply here:

https://docs.google.com/forms/d/e/1FAIpQLScEcKMPSZI6R0wnzWM-U70yl34gwiNgWwiTeqPfo GxpuVD5og/viewform?usp=sf_link You will be notified by <u>August 14</u> whether you were accepted to the Robotics program. If you are accepted, you will receive a link to submit payment and complete registration.

In high school robotics, we will be modeling, creating, and programming a robot to compete in the FIRST Tech Challenge. We work in teams that have the goals of not only creating a robot but also of outreach, networking, and involvement in STEM. We will be competing in qualifying tournaments in the valley, and hopefully we will also compete in the Arizona State tournament.

Class Dates: Tuesdays and Thursdays, Aug 28, 2023 – May 16, 2024, excluding holidays and half days.

Robotics (Middle School, Grades 6-8) (APPLICATION REQUIRED)

Monday, 3:30-4:30pm in room 421

COST: \$160

INSTRUCTORS: Mr. Fausett

semester course
Max Enrollment of 12

Application required. Registration is through application only.

Please apply here:

https://docs.google.com/forms/d/e/1FAIpQLSe85tTrsP3Hb1GIjLoNleYlAKHQc6QFZ9X_W54Kx8Pnp3r3Ow/viewform?usp=sf link

You will be notified by <u>August 14</u> whether you were accepted to the Robotics program. If you are accepted, you will receive a link to submit payment and complete registration.

In middle school robotics, we will be creating and programming a robot to compete in the FIRST Lego League Challenge. We work in teams that have the goals of creating a robot and coming up with a solution to a problem that FIRST will present. We will be competing in a tournament in Phoenix, and hopefully we will also compete in the Arizona State tournament.

Class Dates: Mondays, Aug 28, 2023 – December 8, 2023, excluding holidays and half days.

Trivium Service Organization (High School, Grades 9-12)

Meetings first Monday of each month during Lyceum, Room 415

COST: \$20

INSTRUCTOR: Mr. Manion

Year-long course
No max enrollment

The Trivium Service Organization exists to provide students with volunteer opportunities to serve the community or our school. In the past, our students have played games at senior homes, packaged food at St. Mary's Food Bank, helped pass out candy at Halloween venues, helped decorate and clean up for our school dances, passed out water to local marathon runners, and taken part in a variety of other volunteer events. The members are not obligated to come to any of the service events; however, if they desire to put Trivium Service Organization on their resume, they

must participate in one activity per quarter. The Trivium Service Organization will be participating in service both on and off campus.

Class Dates: One meeting a month, Aug 28, 2023 – May 16, 2024, excluding holidays and half days.

Yearbook (Grades 6-12) (APPLICATION REQUIRED)

High School and Middle School meet Tuesdays 3:15-4:15pm in room 412

COST: free this year thanks to a grant

INSTRUCTOR: Ms. Hasni

Year-long course

Max Enrollment: 15 MS / 15 HS

Application required - Pick up application during Yearbook Interest Meeting Tuesday **August 22** in room 412, 3:15-4:15. If you cannot attend the interest meeting, please reach out Ms. Hasni at ahasni@triviumprep.org.

Students will sharpen their skills in journalism and photography to create a yearbook that records significant events during an academic year. The students' best memories are immortalized forever on paper.

Class Dates: Tuesdays, Aug 28, 2023 – May 16, 2024, excluding holidays and half days.